

SACIA CONFERENCE PROGRAMME

Date: 22 October 2019

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| 08:30-09:00 | REGISTRATION IBC SURVIVOR'S BREAKFAST KOI DECK FACILITATOR: KEVAN JONES |
| 09:00-09:30 | |
| 09:30-10:00 | |
| 10:00-10:30 | |
| 10:30-11:00 | |
| 11:00-11:30 | |
| 11:30-12:00 | |

WELCOMING REFRESHMENTS (All Delegates)

| | Sessions | WORKSHOP 1 | WORKSHOP 2 | WORKSHOP 3 | WORKSHOP 4 |
|-------------|--------------------------|--|--|---|---|
| | Venue | Gallagher 1 | Gallagher 3A | Koi Deck | Gallagher 3B |
| 12:30-13:00 | | Audio Training Workshop <i>Audio Fundamentals for Productions</i> Tinus Smit, South Africa | Broadcast Training Workshop <i>AI and the Broadcast World</i> Neil Garner, UK | Event Safety & Production Training Management <i>Live Events & Production</i> Sharif Baker, South Africa | Cinematography Training Workshop <i>The role of a producer seen from a Producer, Director, DOP</i> Uwe Beckman, South Africa Ryan Macquet, South Africa |
| 13:00-13:30 | | | | | |
| 13:30-14:00 | | | | | |
| 14:00-14:30 | | | | | |
| 14:30-15:00 | Tea/ Refreshments | | | | |
| 15:00-15:30 | | Audio Training Workshop <i>Expert transfer techniques - Audio digitization</i> Stefano Cavaglieri, Switzerland | Broadcast Training Workshop <i>Cloud TV Fundamentals</i> Neil Garner, UK | Event Safety & Production Training Management <i>Live Events: Safety</i> Falco Zanini, Germany | Cinematography Training Workshop <i>Discipline on the Set</i> Charles Bengis, South Africa |
| 15:30-16:00 | | | | | |
| 16:00-16:30 | | | | | |
| 16:30-17:00 | | | | | |
| 17:00 | CLOSE | | | | |