

SACIA CONFERENCE PROGRAMME					
	Date:	23 October 2019			
08:00-09:00	REGISTRATION				
09:00-09:30	Plenary	OPENING OF CONFERENCE			
09:30-10:00		Opening Remarks: SACIA Executive Director: Kevan Jones			
10:00-10:30		Headline speakers (Danny K & Kabelo)			
	Venue	Gallagher Grill Room			
10:30-11:00	Tea/ Refreshments				
	BREAK-AWAY	FUTURE TRENDS	CONTENT CREATION, MANAGEMENT & DISTRIBUTION	YOUTH & TECHNOLOGY	CONTENT PRESERVATION / AV ARCHIVING
	Venue	Gallagher Grill Room A	Gallagher 3B	Gallagher 1	Gallagher 3A
	Facilitator	Noto Modungwa, Sentech	Aynon Doyle, MultiChoice	Mpho Buntse, SACIA	Bennie Jacobs, SABC
11:00-11:30		Panel Discussion: <i>4IR</i> <i>SA caught in the 4IR Hype: Let's get the basics right first</i> Prof Alison Gilwald (UCT, South Africa)	<i>Connecting the Unconnected: How the Content Economy can Uplift Creative Township Businesses and What it will Take to Achieve this</i> Nicci Stewart (The Wot-if? Trust, South Africa)	Panel Discussion: <i>Content Revolution: Problem or Breakthrough?</i> Nontando Tusi, Kopano Gelman, Vanessa Perumal Moderator: Tsepang Liphapang	<i>The New Era of Broadcasting is Here</i> Roman Magis (Accenture, South Africa)
11:30-12:00		<i>The Art of Collaboration in transforming Industry 4.0</i> Prof. Dr. Claude-Hélène Mayer (UJ, South Africa)	<i>Moving Boundaries with Mobile Reporting</i> Ted Scott (NBC - Namibian Broadcasting Corporation, Namibia)		<i>VisualAudio - Expert disc transfer techniques</i> Stefano Cavaglieri (Swiss National Sound Archives, Switzerland)
12:00-12:30		<i>Building skills in SA in the Era of the Fourth Industrial Revolution</i> Martin Pienaar (Mindworx Consulting, South Africa)	<i>Opportunities for traditional media owners in the digital era</i> Mags Shivanda (Avidity Media Group, South Africa)	<i>A digital series that kept it real. ILOBOLA NGE BHUBESI</i> Bafana Mthembu (Actor & Musician, South Africa)	<i>Metadata modelling and packaging for preservation and archiving – an EBU perspective</i> Jean-Pierre Evain (EBU, Switzerland)
12:30-13:00		<i>An Analysis of the state of youth employment employability and the future of jobs in the technical industry</i> Nndondeni Mudau (South Africa)	<i>Today's Tech Tips Marketers can use to Save the Consumer Money</i> Candice Goodman (Mobitainment, South Africa)	<i>Policy Implications of the 4th Industrial Revolution for the Cultural and Creative Economy</i> Dr Christiaan Adendorff (NMMU, South Africa)	<i>Building an Inventory: From treasure map to GPS</i> Retha Buys (MultiChoice, South Africa)

13:00-13:30	LUNCH				
13:30-14:00					
	BREAK-AWAY	FUTURE TRENDS	CONTENT CREATION, MANAGEMENT & DISTRIBUTION	YOUTH & TECHNOLOGY	CONTENT PRESERVATION / AV ARCHIVING
	Venue	Gallagher Grill Room A	Gallagher 3B	Gallagher 1	Gallagher 3A
	Facilitator	Mngani Mkhize, SACIA	Paul Divall, Jasco	Abrie du Plooy, SACIA	Sifiso Mtetwa, MultiChoice
14:00-14:30	Break-aways	Panel Discussion 5G <i>5G and low-income connectivity in South Africa</i> Tim Genders (WAPA and Project Isizwe, South Africa)	Panel Discussion: IP Networks <i>IP Networks: An introduction</i> Neil Garner (Training for TV, UK) <i>IP Networks: Best Practices</i> George Durant (Red Pepper, South Africa) <i>IP Networks: Regulatory Matters</i> Aynon Doyle (MultiChoice, South Africa)	<i>Video Conferencing</i> Thabisho Mocumi (Council for Scientific and Industrial Research (CSIR), South Africa)	<i>Digitisation and Digital Archiving of Small AV Collections</i> David Larsen (Africa Media Online, South Africa) & Günther Alexander (Forensic Audio Lab, South Africa)
14:30-15:00		<i>The benefits of 5G for Public Service</i> Noto Modungwa (Sentech, South Africa)	<i>Customer Journey through the VOD experience</i> Anthonie van der Walt (Consultant, South Africa)	<i>How quickly the capital costs of the installation of LED Lighting will be amortized against power and maintenance savings in TV Studios</i> Angus Clarke (TV Studio Lighting Infrastructure Consultant & Trainer)	
15:00-15:30		<i>Africa and the global stage</i> Lara Utian (Red Flag, South Africa)		<i>Social Capitalism in Film: Driving the industry and driving the economy</i> Anthony Poplett (Watcha Streaming, South Africa)	<i>The return of Malawian Intangible Cultural Heritage: Tales given form for the Next Generation</i> Chimwemwe Sumani (Malawi National Library Service, Malawi)
15:30-16:00	Tea/ Refreshments				
16:00-16:30	Knowledge Cafe	Conversations that Matter: Experts provide information to a small group at round-table discussions. 2 x 25-minute briefings on best practices with Q&A.			
16:30-17:00					
	Venue	Gallagher Grill Room			
17:00	Plenary	CLOSING KEYNOTE Joe Samuels, MD: SAQA Conference Closing Remarks Chair of SACIA Board: Dr Stephen Motau			
17:00	CLOSING RECEPTION				